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Young Joan





Synopsis

In thisnovel we meet the young farm girl Joan before she becomes Joan of Arc, and witness her struggles to understand the extraordinary task she has been given by her saints. Told in her voice, it is a remarkable story of acceptance and spiritual courage. 'A beautifully crafted fictional portrait of Joan of Arc, from her first visions until she leaves on her historic mission. . . . A convincing, unforgettable—and non-doctrinaire re-creation.' —The Kirkus Reviews. This edition, abridged by the author, marks its first appearance in paperback. 'Wise and profoundly moving . . . captivating and timeless.'—The Los Angeles Times Book Review. 'Barbara Dana's recreation of Joan of Arc's early life, before she commanded an army, is entirely involving and convincing. Making no concessions to the twentieth century, Dana portrays a Joan true to her time.'—Bulletin of the Center for Children's Books.

Book Information

Paperback: 352 pages Publisher: HarperTeen; 1st edition (February 28, 1997) Language: English ISBN-10: 006440661X ISBN-13: 978-0064406611 Product Dimensions: 5.1 x 0.7 x 7.6 inches Shipping Weight: 9.1 ounces Average Customer Review: 4.3 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #667,060 in Books (See Top 100 in Books) #175 in Books > Teens > Historical Fiction > Medieval #229 in Books > Teens > Biographies > Historical #1128 in Books > Teens > Education & Reference > History

Customer Reviews

As a then nearly 50-year old (and non-Christian) male, I would not have normally found or picked up a "young adult" book about a young Joan of Arc, but the book was given to me and as a courtesy, and I had read my daughter's copy of another Barbara Dana book, "Crazy Eights," so knew of her writing skills. Thus, I started turning the pages. I'm glad I did, and spiritually richer for it. I consider it a universal book for all ages, female or male -- for anyone who could use some inspiration. Of course the Joan of Arc story has uplifting elements, but Barbara Dana's gifts on this work take the story to a new level. As an author myself, someone once asked me what I thought comprised

"spiritual" literature -- to me, the content doesn't have to be about angels or miracles, but rather, whatever is uplifting or inspiring, whatever reminds us and calls us to the best wishin us. "Young Joan" does that, and Barbara Dana has done us all a service. I highly recommend it.

I read this book when I was in 4th grade, then again when I was in 7th grade, and I loved it both times. This book turns Joan of Arc from a legendary character to a real person, and a realistic teenager. Some scenes, such as her meeting the saints, forshadow the great hero she is destined to become, while in other scenes, she is a very normal teenager even with a love intrest. One scene that really shows that is the part where all the children are going for a cart ride and Joan and her friend try to get their love interests to sit next to them. When I read that, I was thinking-"Wow! Why does that sound so much like what my friends do practically everyday at school" Other scenes, such as when the phrophcy is answered, just gave me chills. I give this book a 5 out of 5!!!

I read this book a couple months ago but, here's what i remember. Even though this book is about Joan of Arc, it's a great book for anyone. My friend told me to read this book a while ago because she loved it so much, and she's jewish, and right now, not that much into religion. So truly this book is for anyone who wishes to read something out of the ordinary. Not just a plain fictional book, but one that allows you to think and experience what the life of someone living in the early 1400's

This novel is about Joan of Arc, and what her life might have been like before and during her heroic battle. It is written from her point of view, and is very realistic, and at the same time not so. It really changed the way I think of things, and I think you would like it, if you are interested by now. This book tells about who might have been her friends, how her farm may have been, and everything else about what her life may have been like. In fact, there were only two things that were different about her were 1) Her love for God and 2)Her saints. So, I think this book is one for someone who likes to think about what they read.

I read this book about 6 years ago, when I was in 7th grade. I still have fond feelings for it. This book is responsible for sparking my interest - one might say obsession - with Joan of Arc. It's a great book. It takes the skeleton of basic historical facts and adds the flesh of a story. This book brings Joan to life and helps the reader to see her as more than a flat, one-dimensional character in history. It's anything but boring. If anything, I thought it ended too soon. Yes, this is a YA book. If you enjoyed Mark Twain's Joan of Arc "autobiography," don't miss this one, the next best book and better of the two books for adults. Personal Recollections of Joan of Arc (Dover Thrift Editions)Both books have a channeled quality; that is, not that Joan heself speaks but that spiritual assistance from teh other side was present to guide the authors to accurate representations. As an adult I tired of the homely details about trees, cats, geese, sheep, and playmates. However by the end I had taken in Joan's Christ-like appreciation and attitude towards the mundane details of my own life. In this sense the book works as an "attitude adjustment" if earthly life is getting you down. The transition out of "early Joan" to the better-known part of her active life is handled artistically. Again, read mark Twain's book if you wish the full story.

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